

Pim Sudhikam

(b. 1973)

EDUCATION

1990-1995 Bachelor of Industrial Design

Chulalongkorn University, Bangkok, Thailand

1996-1998 Master of Fine Arts (Ceramic Arts)

School of Design and Crafts, Gothenburg University, Sweden

WORK

2006-Present **Assistant Professor**, Department of Industrial Design, Faculty of Architecture, Chulalongkorn University, Bangkok Thailand

1999-2006 **Lecturer**, Department of Industrial Design, Faculty of Architecture, Chulalongkorn University, Bangkok Thailand

HONORS AND AWARDS

Thailand representative for ASEAN Awards of Excellence in Arts and Crafts, Ministry of Culture of Thailand, Arts and Crafts International Centre of Thailand, and ASEAN Handicraft Promotion and Development Association, 2008

National Invention by National Research Council (Contemporary Benjarong), 2005

Honorable Mention : The Tsunami Memorial by Architect Association of Thailand and The Ministry of Culture, 2005

CERAMIC EXHIBITIONS

“Seres’14 :3rd International Ceramics and Glass Exhibition” Eskshir, Turkey 2014

“Potluck” Gallery Seescape, Chiangmai, Thailand 2014

“Animal” Gallery Apsida, Riga, Latvia 2014

“International Exhibition: Tradition and Contemporary” Tengku Fauziah Museum and Gallery, Malaysia 2014

“SCANCERAM-Presenter exhibition” Hjørring Pavilion, Denmark 2013

“Lagom Ar Bast”, RMA Institute, Bangkok Thailand 2013

“ASNA Clay Triennial”, VM Art Gallery, Karachi, Pakistan 2013

“Hard Facts” Chulalongkorn University, Bangkok 2012

“1,2,3,...” RMA Institute, Bangkok 2012

“Bakewares & Begwares” RMA Institute, Bangkok 2012

“Bangkok” DOB Hualampong, Bangkok 2011

“Temperature” Art Center Silpakorn University, Nakorn Pathom 2011

“Domestic Ware” Tao Hong Tai Ceramic Factory, Ratchaburi, 2010

“Another Side-Contemporary Artists’ dreams” La Lanta Fine Arts, Bangkok 2010

“มหา-จุล” Chulalongkorn University, Bangkok 2009

“SuperNormality” Design Art & Craft Collaborated Ceramic Art Exhibition, J-Gallery, Bangkok 2009

“Underlying” Contemporary art exhibition from the Mekong sub-region, Traveling Exhibition Bangkok, Phnom Pehn, Vientiane and Hanoi 2008

“How to Soup!!!” Department of Industrial Design, Chulalongkorn University, Bangkok 2008

“The Art of Research” Connections between research and art/design practices, Lume Gallery, UIAH, Helsinki, Finland 2007

“Ceramic House III” The 4th World Ceramic Biennale 2007 KOREA 2007
“The Place & the Plate” An exhibition of design and gastronomy , The Jim Thompson Art Center , Bangkok 2007
“CRACK:The Magic Clay Can Do” Gallery Baan Silom, Bangkok 2007
“Galileo Chini and the oriental colours” Queen’s Gallery, Bangkok 2004
‘Färsk Pressat’, Röhsska Museum, Gothenburg, Sweden 1998
‘Ceramica Paradiso’, Härlanda Prison, Gothenburg, Sweden 1998
‘Designorget’, Gothenburg, Sweden 1998

PERMANENT INSTALLATION/COLLECTION

Bangkok University (collaborate with Piyapong Kanluen) 2012
Qilu Ceramic Glass Art Museum, China
Taishan Ceramic Collection, China
Anata Sushi, Bangkok
Anadolu University, Turkey

WORKSHOP/SYMPOSIUM/CONFERENCE

2005idc International Design Congress, Yunlin, Taiwan 2005 (speaker)
Jim Thompson Art Center Educational Program 2009, Bangkok (Workshop Leader)
Macsabab International Wood Firing Symposium 2013, Zibo, China (Invited Artist)
ScanCeram Conference 2013, Hjørring, Denmark (Presenter)
International Conference on Traditional and Advanced Ceramics, ICTA2013, Bangkok Thailand (Guest Speaker)
The 5th International Ceramic Festival. Selsius USM 2014, Penang, Malaysia (Invited Artist and Conference Presenter)
Dialogue 2014, Zvartava Castle, Latvia (Invited Artist)
Macsabab International Wood Firing Symposium 2014, Ankara, Turkey (Invited Artist)
Awaken the Dragon 2014, Singapore (Invited Artist and Workshop Leader)